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Imagine Ghosts Telling Tales in front of Smoky Mirrors by S.L. Masunda

Ten years after success of his first book, Mukundi decides to re-perform a good fortune ritual to support his second. It is not long before he is taken to a mental institution for care, where he meets Father Nimesh, a resident priest who is fanatical about the relationship between demonic possession and mental illness. And it seems Mukundi is a subject of great interest.

Murder tops, but does not conclude the list of Mukundi's atrocities. Is it inconsequential that he is egotistical? Should his godly demeanor be reviled? Can there be any redemption for a young man whose ambition festers and sours his attempts to achieve success at any cost?

As hero turns to scoundrel in this fictional memoir, Mukundi's story leaves us with one question in mind about our own lives:
Are we not buying a pig in a poke?

Threaded together in a rather offbeat fashion with the narration dangling on what were and are Mukundi's thoughts, we frequently drift through time as if constantly present in Mukundi's bewildered mind. We venture further into Mukundi's past uncovering the potential sources of his discontent - an abusive father, a ruthless mother and a chance encounter in a jail cell with an elderly man - a master of deceit - from whom Mukundi adopts some major life lessons. Fuelled by an odd fusion of enthusiasm and self-loathing he sets out on his ruinous path, detrimental not only to himself but all he ever claimed to love.

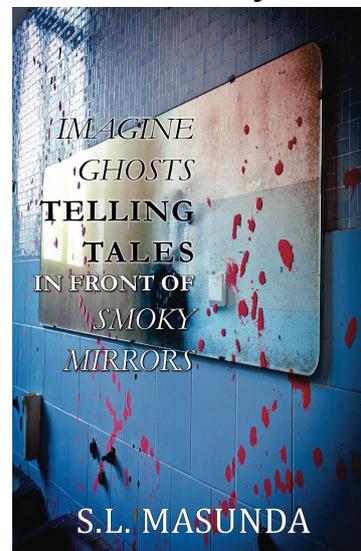
A macabre and tragic fable in which greed and selfishness, masked as love in all its forms, take centre stage.

About the author... Born and raised in Zimbabwe, Shingirirai Lincoln Masunda trained as an auditor & fraud analyst for one of the largest accountancy practices. However his true passions lie in creative writing - with a primary focus on contemporary African society, and particularly issues affecting youth culture. S. L. Masunda likes to adopt an unorthodox approach to social customs, always questioning ethos and tradition.

"...the results for this debut are graphic and spellbinding. We expect this book to be very well received - it is sure to quickly build S. L. Masunda a strong fan base."

Paula Comley, Commissioning Editor - Ouen Press

In brief



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